

Best Sellers Print Hardcover

November 8, 2020

Fiction			Nonfiction		
THIS WEEK	LAST WEEK	WEEKS ON LIST	THIS WEEK	LAST WEEK	WEEKS ON LIST
1	1	A TIME FOR MERCY , by John Grisham. (Doubleday) The third book in the Jake Brigance series. A 16-year-old is accused of killing a deputy in Clanton, Miss., in 1990.	1		GREENLIGHTS , by Matthew McConaughey. (Crown) The Academy Award-winning actor shares snippets from the diaries he kept over the last 35 years.
2	2	THE RETURN , by Nicholas Sparks. (Grand Central) A doctor serving in the Navy in Afghanistan goes back to North Carolina where two women change his life.	2	3	UNTAMED , by Glennon Doyle. (Dial) The activist and public speaker describes her journey of listening to her inner voice.
3	3	THE SEARCHER , by Tana French. (Viking) After a divorce, a former Chicago police officer resettles in an Irish village where a boy goes missing.	3	1	CASTE , by Isabel Wilkerson. (Random House) The Pulitzer Prize-winning journalist examines aspects of caste systems across civilizations and reveals a rigid hierarchy in America today.
4	5	THE INVISIBLE LIFE OF ADDIE LARUE , by V.E. Schwab. (Tor/Forge) A Faustian bargain comes with a curse that affects the adventure Addie LaRue has across centuries.	4		ACCIDENTALLY WES ANDERSON , by Wally Koval. (Voracious/Little, Brown) Photographs and stories of more than 200 locations from around the world that are inspired by the aesthetic of the film director Wes Anderson.
5	4	THE EVENING AND THE MORNING , by Ken Follett. (Viking) In a prequel to "The Pillars of the Earth," a boatbuilder, a Norman noblewoman and a monk live in England under attack by the Welsh and the Vikings.	5	14	ONE VOTE AWAY , by Ted Cruz. (Regnery) The Republican senator from Texas gives his views on what might happen if liberals gain a simple majority on the Supreme Court. (†)
6	6	THE BOOK OF TWO WAYS , by Jodi Picoult. (Ballantine) After surviving a plane crash, a death doula travels to Egypt to reconnect with an old flame who is an archaeologist.	6	4	KILLING CRAZY HORSE , by Bill O'Reilly and Martin Dugard. (Holt) The ninth book in the conservative commentator's Killing series focuses on conflicts with Native Americans.
7	14	ANXIOUS PEOPLE , by Fredrik Backman. (Atria) A failed bank robber holds a group of strangers hostage at an apartment open house.	7	2	IS THIS ANYTHING? , by Jerry Seinfeld. (Simon & Schuster) The comedian shares material he collected in an accordion folder over the last 45 years.
8	9	THE VANISHING HALF , by Brit Bennett. (Riverhead) The lives of twin sisters who run away from a Southern Black community at age 16 diverge as one returns and the other takes on a different racial identity but their fates intertwine.	8	6	RAGE , by Bob Woodward. (Simon & Schuster) Based on 17 on-the-record interviews with President Trump and other reporting, the Pulitzer Prize-winning journalist details the president's perspective on multiple crises.
9	7	LEAVE THE WORLD BEHIND , by Rumaan Alam. (Ecco) A family vacation in an isolated part of Long Island is thrown into confusion when the home's owners return claiming New York City is having a blackout.	9	5	BLACKOUT , by Candace Owens. (Threshold Editions) The conservative commentator makes her case that Black Americans should part ways with the Democratic Party. (†)
10	8	TROUBLES IN PARADISE , by Elin Hilderbrand. (Little, Brown) The final installment of the trilogy that includes "Winter in Paradise" and "What Happens in Paradise."	10	9	HOW TO BE AN ANTIRACIST , by Ibram X. Kendi. (One World) A primer for creating a more just and equitable society through identifying and opposing racism.
11	11	WHERE THE CROWDADS SING , by Delia Owens. (Putnam) In a quiet town on the North Carolina coast in 1969, a young woman who survived alone in the marsh becomes a murder suspect.	11		DO YOU FEEL LIKE I DO? , by Peter Frampton with Alan Light. (Hachette) Key career moments are recounted by the musician inducted into the 2020 Grammy Hall of Fame for his album "Frampton Comes Alive!"
12		THE MIDNIGHT LIBRARY , by Matt Haig. (Viking) Nora Seed finds a library beyond the edge of the universe that contains books with multiple possibilities of the lives one could have lived.	12		A REPUBLIC UNDER ASSAULT , by Tom Fitton. (Threshold Editions) The president of Judicial Watch gives his opinions on forces he sees as detrimental to the Trump presidency. (†)
13	15	THE GUEST LIST , by Lucy Foley. (Morrow) A wedding between a TV star and a magazine publisher on an island off the coast of Ireland turns deadly.	13	12	TRUMPTY DUMPTY WANTED A CROWN , by John Lithgow. (Chronicle Prism) A second illustrated collection of poems chronicling and satirizing current events.
14		THE SILENCE , by Don DeLillo. (Scribner) The severing of digital connections transforms a dinner gathering in Manhattan on Super Bowl Sunday in 2022.	14	10	TEN LESSONS FOR A POST-PANDEMIC WORLD , by Fareed Zakaria. (Norton) The CNN host posits what might happen on the other side of the Covid-19 pandemic.
15		THE LAST DRUID , by Terry Brooks. (Del Rey) The fourth book in the Fall of Shannara series.	15		BATTLE OF BROTHERS , by Robert Lacey. (Harper) A look at the potential factors that led to the divergent life paths of Prince William and Prince Harry.

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Rankings reflect sales for the week ending October 24, which are reported on a confidential basis by vendors offering a wide range of general interest titles published in the United States. Every week, thousands of diverse selling locations report their actual sales on hundreds of thousands of individual titles. The panel of reporting retailers is comprehensive and reflects sales in tens of thousands of stores of all sizes and demographics across the United States. Sales are statistically weighted to represent and accurately reflect all outlets proportionally nationwide. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, e-books available exclusively from a single vendor, journals, workbooks, calorie counters, shopping guides, periodicals and crossword puzzles. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. The New York Times Best Sellers are compiled and archived by The Best-Seller Lists Desk of The New York Times News Department, and are separate from the Editorial, Culture, Advertising and Business sides of The New York Times Company. More information on rankings and full methodology: www.nytimes.com/books/best-sellers/methodology.

Best Sellers Combined Print & E-Book

November 8, 2020

THIS WEEK	LAST WEEK	Fiction	WEEKS ON LIST	THIS WEEK	LAST WEEK	Nonfiction	WEEKS ON LIST
1	1	A TIME FOR MERCY , by John Grisham. (Doubleday) The third book in the Jake Brigance series. A 16-year-old is accused of killing a deputy in Clanton, Miss., in 1990.	2	1		GREENLIGHTS , by Matthew McConaughey. (Crown) The Academy Award-winning actor shares snippets from the diaries he kept over the last 35 years.	1
2	2	THE RETURN , by Nicholas Sparks. (Grand Central) A doctor serving in the Navy in Afghanistan goes back to North Carolina where two women change his life.	4	2	3	UNTAMED , by Glenn Doyle. (Dial) The activist and public speaker describes her journey of listening to her inner voice.	33
3	3	THE SEARCHER , by Tana French. (Viking) After a divorce, a former Chicago police officer resettles in an Irish village where a boy goes missing.	3	3	1	CASTE , by Isabel Wilkerson. (Random House) The Pulitzer Prize-winning journalist examines aspects of caste systems across civilizations and reveals a rigid hierarchy in America today.	12
4	4	THE EVENING AND THE MORNING , by Ken Follett. (Viking) In a prequel to "The Pillars of the Earth," a boatbuilder, a Norman noblewoman and a monk live in England under attack by the Welsh and the Vikings.	6	4	4	KILLING CRAZY HORSE , by Bill O'Reilly and Martin Dugard. (Holt) The ninth book in the conservative commentator's Killing series focuses on conflicts with Native Americans.	7
5	13	ANXIOUS PEOPLE , by Fredrik Backman. (Atria) A failed bank robber holds a group of strangers hostage at an apartment open house.	7	5	11	ONE VOTE AWAY , by Ted Cruz. (Regnery) The Republican senator from Texas gives his views on what might happen if liberals gain a simple majority on the Supreme Court.	4
6	7	THE INVISIBLE LIFE OF ADDIE LARUE , by V.E. Schwab. (Tor/Forge) A Faustian bargain comes with a curse that affects the adventure Addie LaRue has across centuries.	3	6		ACCIDENTALLY WES ANDERSON , by Wally Koval. (Voracious/Little, Brown) Photographs and stories of more than 200 locations from around the world that are inspired by the aesthetic of the film director Wes Anderson.	1
7		MEXICAN GOTHIC , by Silvia Moreno-Garcia. (Del Rey) In 1950s Mexico, a debutante travels to a distant mansion where family secrets of a faded mining empire have been kept hidden.	3	7		SHADE , by Pete Souza. (Voracious/Little, Brown) The former White House photographer juxtaposes pictures of former President Obama with tweets, headlines and quotes from the Trump administration.	10
8	5	TROUBLES IN PARADISE , by Elin Hilderbrand. (Little, Brown) The final installment of the trilogy that includes "Winter in Paradise" and "What Happens in Paradise."	3	8	2	IS THIS ANYTHING? , by Jerry Seinfeld. (Simon & Schuster) The comedian shares material he collected in an accordion folder over the last 45 years.	3
9	6	THE BOOK OF TWO WAYS , by Jodi Picoult. (Ballantine) After surviving a plane crash, a death doula travels to Egypt to reconnect with an old flame who is an archaeologist.	5	9	6	RAGE , by Bob Woodward. (Simon & Schuster) Based on 17 on-the-record interviews with President Trump and other reporting, the Pulitzer Prize-winning journalist details the president's perspective on multiple crises.	6
10	12	THE VANISHING HALF , by Brit Bennett. (Riverhead) The lives of twin sisters who run away from a Southern Black community at age 16 diverge as one returns and the other takes on a different racial identity but their fates intertwine.	21	10		BATTLE OF BROTHERS , by Robert Lacey. (Harper) A look at the potential factors that led to the divergent life paths of Prince William and Prince Harry.	1
11	11	LEAVE THE WORLD BEHIND , by Rumaan Alam. (Ecco) A family vacation in an isolated part of Long Island is thrown into confusion when the home's owners return claiming New York City is having a blackout.	3	11	5	BLACKOUT , by Candace Owens. (Threshold Editions) The conservative commentator makes her case that Black Americans should part ways with the Democratic Party.	6
12		THE LAST DRUID , by Terry Brooks. (Del Rey) The fourth book in the Fall of Shannara series.	1	12	12	HOW TO BE AN ANTIRACIST , by Ibram X. Kendi. (One World) A primer for creating a more just and equitable society through identifying and opposing racism.	25
13	15	WHERE THE CROWDADS SING , by Delia Owens. (Putnam) In a quiet town on the North Carolina coast in 1969, a young woman who survived alone in the marsh becomes a murder suspect.	110	13	8	TEN LESSONS FOR A POST-PANDEMIC WORLD , by Fareed Zakaria. (Norton) The CNN host posits what might happen on the other side of the Covid-19 pandemic.	3
14		THE GUEST LIST , by Lucy Foley. (Morrow) A wedding between a TV star and a magazine publisher on an island off the coast of Ireland turns deadly.	19	14		A REPUBLIC UNDER ASSAULT , by Tom Fitton. (Threshold Editions) The president of Judicial Watch gives his opinions on forces he sees as detrimental to the Trump presidency.	1
15		THE MIDNIGHT LIBRARY , by Matt Haig. (Viking) Nora Seed finds a library beyond the edge of the universe that contains books with multiple possibilities of the lives one could have lived.	2	15		DO YOU FEEL LIKE I DO? , by Peter Frampton with Alan Light. (Hachette) Key career moments are recounted by the musician inducted into the 2020 Grammy Hall of Fame for his album "Frampton Comes Alive!"	1

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Best Sellers Print Paperback

November 8, 2020

THIS WEEK	Paperback Trade Fiction	WEEKS ON LIST	THIS WEEK	Paperback Nonfiction	WEEKS ON LIST
1	WALK THE WIRE , by David Baldacci. (Grand Central) The sixth book in the Memory Man series. Decker and Jamison investigate a murder in a North Dakota town in a fracking boom.	3	1	WHITE FRAGILITY , by Robin DiAngelo. (Beacon) Historical and cultural analyses on what causes defensive moves by white people and how this inhibits cross-racial dialogue.	112
2	THE BOY FROM THE WOODS , by Harlan Coben. (Grand Central) When a girl goes missing, a private investigator's feral childhood becomes an asset in the search.	1	2	MY OWN WORDS , by Ruth Bader Ginsburg with Mary Hartnett and Wendy W. Williams. (Simon & Schuster) A collection of articles and speeches by the Supreme Court justice.	14
3	THE 19TH CHRISTMAS , by James Patterson and Maxine Paetro. (Grand Central) In the 19th installment of the Women's Murder Club series, Detective Lindsay Boxer and company take on a fearsome criminal known only as "Loman."	2	3	THE BODY KEEPS THE SCORE , by Bessel van der Kolk. (Penguin) How trauma affects the body and mind, and innovative treatments for recovery.	105
4	THEN SHE WAS GONE , by Lisa Jewell. (Atria) Ten years after her daughter disappears, a woman tries to get her life in order but remains haunted by unanswered questions.	67	4	THE COLOR OF LAW , by Richard Rothstein. (Liveright) A case for how the American government abetted racial segregation in metropolitan areas across the country.	26
5	LOVECRAFT COUNTRY , by Matt Ruff. (Harper Perennial) During the time of Jim Crow America, Atticus Turner's father is held captive by the Order of the Ancient Dawn. The basis of the HBO series.	9	5	JUST MERCY , by Bryan Stevenson. (One World) A civil rights lawyer and MacArthur grant recipient's memoir of his decades of work to free innocent people condemned to death.	228
6	THE INSTITUTE , by Stephen King. (Gallery) Children with special talents are abducted and sequestered in an institution where the sinister staff seeks to extract their gifts through harsh methods.	8	6	WHAT UNITES US , by Dan Rather and Elliot Kirschner. (Algonquin) A collection of essays that define the historical changes and essential institutions of America to suggest ways to overcome divisions within the country.	2
7	CIRCE , by Madeline Miller. (Back Bay) Zeus banishes Helios' daughter to an island, where she must choose between living with gods or mortals.	21	7	SHADE , by Pete Souza. (Voracious/Little, Brown) The former White House photographer juxtaposes pictures of former President Obama with tweets, headlines and quotes from the Trump administration.	1
8	THE OVERSTORY , by Richard Powers. (Norton) Winner of the 2019 Pulitzer Prize for fiction. Nine people drawn to trees for different reasons fight for the last of the remaining acres of virgin forest.	66	8	THE WARMTH OF OTHER SUNS , by Isabel Wilkerson. (Vintage) An account of the Great Migration of 1915-70, in which six million African-Americans abandoned the South.	43
9	LITTLE FIRES EVERYWHERE , by Celeste Ng. (Penguin) An artist with a mysterious past and a disregard for the status quo opens a quiet town outside Cleveland.	77	9	SO YOU WANT TO TALK ABOUT RACE , by Ijeoma Oluo. (Seal) A look at the contemporary racial landscape of the United States.	23
10	THIS TENDER LAND , by William Kent Krueger. (Atria) Four orphans escape a Minnesota school and encounter a cross-section of different people struggling during the Great Depression.	17	10	BRAIDING SWEETGRASS , by Robin Wall Kimmerer. (Milkweed Editions) A botanist and member of the Citizen Potawatomi Nation espouses having an understanding and appreciation of plants and animals.	28
11	MIDWINTER MURDER , by Agatha Christie. (Morrow) Hercule Poirot and Miss Marple appear in a new collection of obscure works by the mystery author.	1	11	THE NEW JIM CROW , by Michelle Alexander. (New Press) A law professor on the "war on drugs" and its role in the disproportionate incarceration of Black men.	209
12	THE CHAIN , by Adrian McKinty. (Mulholland) Rachel Klein is ensnared in a pay-it-forward criminal enterprise involving ransoms and kidnapping.	3	12	BORN A CRIME , by Trevor Noah. (One World) A memoir about growing up biracial in apartheid South Africa by the host of "The Daily Show."	89
13	CILKA'S JOURNEY , by Heather Morris. (St. Martin's Griffin) A 16-year-old, who sleeps with a concentration camp commandant in order to survive, is sentenced to a Siberian prison camp where she cares for the ill.	7	13	SAPIENS , by Yuval Noah Harari. (Harper Perennial) How Homo sapiens became Earth's dominant species.	116
14	THE HANDMAID'S TALE , by Margaret Atwood. (Anchor) In the Republic of Gilead's dystopian future, men and women perform the services assigned to them.	135	14	HILLBILLY ELEGY , by J.D. Vance. (Harper) A Yale Law School graduate looks at the struggles of the white working class through the story of his own childhood.	55
15	THE BOOK WOMAN OF TROUBLESOME CREEK , by Kim Michele Richardson. (Sourcebooks Landmark) During the 1930s, a traveling librarian must overcome prejudices to help instill a joy of reading into hill people living in Kentucky.	15	15	STAMPED FROM THE BEGINNING , by Ibram X. Kendi. (Bold Type) Winner of the 2016 National Book Award for nonfiction. A look at anti-Black racist ideas and their effect on the course of American history.	23

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Best Sellers Children's

November 8, 2020

THIS WEEK	Middle Grade Hardcover	WEEKS ON LIST	THIS WEEK	Young Adult Hardcover	WEEKS ON LIST
1	ROWLEY JEFFERSON'S AWESOME FRIENDLY ADVENTURE , by Jeff Kinney. (Amulet) Roland and Garg the Barbarian embark on a quest to save Roland's mom from the White Warlock. (Ages 8 to 12)	12	1	THE HATE U GIVE , by Angie Thomas. (Balzer + Bray) A 16-year-old girl sees a police officer kill her friend. (Ages 14 and up)	191
2	THE ONE AND ONLY BOB , by Katherine Applegate. Illustrated by Patricia Castelao. (HarperCollins) In this sequel to "The One and Only Ivan," Bob sets out on a dangerous journey in search of his long-lost sister. (Ages 8 to 12)	25	2	STAMPED , by Jason Reynolds and Ibram X. Kendi. (Little, Brown) An exploration of racism and anti-racism in America. (Ages 13 to 17)	31
3	WONDER , by R.J. Palacio. (Knopf) A boy with a facial deformity starts school. (Ages 8 to 12)	271	3	A GOOD GIRL'S GUIDE TO MURDER , by Holly Jackson. (Delacorte) While trying to solve a murder-suicide case for her senior project, Pip now finds her life in jeopardy. (Ages 14 to 17)	20
4	A TALE OF WITCHCRAFT... , by Chris Colfer. (Little, Brown) In this sequel to "A Tale of Magic..." a mysterious new witch arrives at the academy with dark intentions. (Ages 8 to 12)	4	4	HOCUS POCUS AND THE ALL-NEW SEQUEL , by A.W. Jantha. (Freeform) Poppy fights to save her family from the Sanderson sisters. (Ages 14 and up)	25
5	BECOMING MUHAMMAD ALI , by James Patterson and Kwame Alexander. (jimmy patterson-HMH) A biographical novel of the prolific boxing champion. (Ages 8 to 12)	3	5	ALL THIS TIME , by Mikki Daughtry and Rachael Lippincott. (Simon & Schuster) Two teenagers suffering from loss find healing in each other. (Ages 12 to 18)	4
6	REFUGEE , by Alan Gratz. (Scholastic) Three children in three different conflicts look for safe haven. (Ages 9 to 12)	115	6	PUNCHING THE AIR , by Ibi Zoboi and Yusef Salaam. (Balzer + Bray) Convicted of a crime he didn't commit and sent to prison, Amal uses the freedom of art to overcome his incarceration. (Ages 14 to 17)	7
7	GLORY , by Kahran and Regis Bethencourt. (St. Martin's) The beauty and versatility of Black children around the world. (Ages 8 to 12)	1	7	ONE OF US IS LYING , by Karen M. McManus. (Delacorte) For five students, a detour into detention ends in murder. (Ages 14 and up)	143
8	THE COMPLETE BAKING BOOK FOR YOUNG CHEFS , by America's Test Kitchen Kids. (Sourcebooks Explore) One hundred plus kid-tested baking recipes. (Ages 8 to 12)	27	8	THE BLACK KIDS , by Christina Hammonds Reed. (Simon & Schuster) A wealthy Black teen's life is shaken up during the 1992 Los Angeles riots. (Ages 14 to 18)	3
9	LOOK BOTH WAYS , by Jason Reynolds. (Atheneum/Caitlyn Dlouhy) A collection of ten stories told within a ten block radius. (Ages 10 to 14)	18	9	THE LOST BOOK OF THE WHITE , by Cassandra Clare and Wesley Chu. (Margaret K. McElderry) Magnus and Alec must retrieve the Book of the White, which is stolen from their apartment. (Ages 14 to 18)	7
10	THE COMPLETE COOKBOOK FOR YOUNG CHEFS , by America's Test Kitchen Kids. (Sourcebooks Jabberwocky) Over 100 kid-tested recipes from America's Test Kitchen. (Ages 8 and up)	80	10	DEAR JUSTYCE , by Nic Stone. (Crown) Quan, an incarcerated 16-year-old, takes solace in correspondence with his friend Justyce. (Ages 14 to 17)	4

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Best Sellers Children's

November 8, 2020

THIS WEEK	Picture Books	WEEKS ON LIST	THIS WEEK	Series	WEEKS ON LIST
1	CREEPY PAIR OF UNDERWEAR , by Aaron Reynolds. Illustrated by Peter Brown. (Simon & Schuster) Jasper Rabbit deals with a pair of glowing underwear that won't go away. (Ages 4 to 8)	16	1	DOG MAN , by Dav Pilkey. (Scholastic) A dog's head is combined with a policeman's body to create this hybrid supercop hound. (Ages 7 to 9)	165
2	CREEPY CARROTS! , by Aaron Reynolds. Illustrated by Peter Brown. (Simon & Schuster) A rabbit's comeuppance. (Ages 4 to 8)	9	2	HARRY POTTER , by J.K. Rowling. (Scholastic) A wizard hones his conjuring skills in the service of fighting evil. (Ages 10 and up)	605
3	COZY , by Jan Brett. (Putnam) A musk ox offers shelter to animals in the Alaskan tundra. (Ages 4 to 8)	1	3	THE TWILIGHT SAGA , by Stephenie Meyer. (Little, Brown) Vampires and werewolves and their intrigues in high school. (Ages 12 and up)	238
4	THE OFFICE: A DAY AT DUNDER MIFFLIN ELEMENTARY , by Robb Pearlman. Illustrated by Melanie Demmer. (Little, Brown) A kid-friendly adaptation of the workplace comedy. (Ages 4 to 8)	4	4	THE TRIALS OF APOLLO , by Rick Riordan. (Disney-Hyperion) As punishment from his father, Zeus, Apollo is stripped of his godly powers and sent to Earth as a mortal named Lester. (Ages 10 to 14)	28
5	NATALIE PORTMAN'S FABLES , by Natalie Portman. Illustrated by Janna Mattia. (Feiwel & Friends) A retelling of three classic fables. (Ages 4 to 6)	1	5	DIARY OF A WIMPY KID , written and illustrated by Jeff Kinney. (Amulet) The travails and challenges of adolescence. (Ages 9 to 12)	606
6	I AM EVERY GOOD THING , by Derrick Barnes. Illustrated by Gordon C. James. (Nancy Paulsen) A powerful celebration of Black boyhood. (Ages 3 to 7)	4	6	THE LAST KIDS ON EARTH , by Max Brallier. Illustrated by Douglas Holgate. (Viking) Jack and his friends fight for their lives through the zombie apocalypse. (Ages 8 to 12)	50
7	I PROMISE , by LeBron James. Illustrated by Nina Mata. (HarperCollins) An inspirational poem for children by the NBA superstar. (Ages 4 to 8)	11	7	BABY-SITTERS CLUB GRAPHIX , by Ann M. Martin. Illustrated by Raina Telgemeier and Gale Galligan. (Scholastic) Kristy, Mary Anne, Claudia, Stacey, and Dawn are The Baby-sitters Club. (Ages 8 to 12)	46
8	THE SPIDER WHO SAVED CHRISTMAS , by Raymond Arroyo. Illustrated by Randy Gallegos. (Sophia Institute) A legend about the origin of Christmas tinsel. (Ages 5 and up)	1	8	THE HUNGER GAMES , by Suzanne Collins. (Scholastic) In a dystopia, a girl fights for survival on live TV. (Ages 12 and up)	253
9	THE WONDERFUL THINGS YOU WILL BE , by Emily Winfield Martin. (Random House) A celebration of future possibilities. (Ages 3 to 7)	253	9	PERCY JACKSON & THE OLYMPIANS , by Rick Riordan. (Disney-Hyperion) A boy battles mythological monsters. (Ages 9 to 12)	552
10	THE LITTLE GHOST WHO LOST HER BOO! , by Elaine Bickell. Illustrated by Raymond McGrath. (Philomel) A ghost asks for the assistance of animals to find her boo. (Ages 4 to 8)	1	10	THE BAD GUYS , by Aaron Blabey. (Scholastic) Tough animals in suits take on some real villains. (Ages 7 to 10)	100

Best Sellers Audio Monthly

November 8, 2020

THIS MONTH	Audio Fiction	MONTHS ON LIST	THIS MONTH	Audio Nonfiction	MONTHS ON LIST
1	BATTLE GROUND , by Jim Butcher. (Penguin Audio) The 17th book in the Dresden Files series. 15 hours, 43 minutes unabridged.	1	1	RAGE , by Bob Woodward. (Simon & Schuster Audio) Based on 17 on-the-record interviews with President Trump and other reporting, the Pulitzer Prize-winning journalist details the president's perspective on multiple crises. Read by Robert Petkoff. 13 hours, 10 minutes unabridged.	1
2	DUNE , by Frank Herbert. (Macmillan Audio) The 1965 science fiction novel that is the basis of several adaptations, including the forthcoming film directed by Denis Villeneuve. Read by Scott Brick, Orlagh Cassidy, Euan Morton, Simon Vance and Ilyana Kadushin. 21 hours, 2 minutes unabridged.	1	2	DISLOYAL , by Michael Cohen. (Skyhorse) An account of President Trump's business empire, political campaign and presidential administration by his former personal attorney. Read by Robert Petkoff. 11 hours, 50 minutes unabridged.	1
3	THE EVENING AND THE MORNING , by Ken Follett. (Penguin Audio) In a prequel to "The Pillars of the Earth," a boatbuilder, a Norman noblewoman and a monk live in England under attack by the Welsh and the Vikings. Read by John Lee. 24 hours, 19 minutes unabridged.	1	3	THE AUTOBIOGRAPHY OF MALCOLM X , as told to Alex Haley. (Audible Studios) The life story of a leader in the Black Muslim movement and his views on racism in American society. Read by Laurence Fishburne. 16 hours, 52 minutes unabridged.	1
4	TROUBLED BLOOD , by Robert Galbraith. (Hachette Audio) The fifth book in the Cormoran Strike series; by J.K. Rowling, writing pseudonymously. Read by Robert Glenister. 31 hours, 51 minutes unabridged.	1	4	BLACKOUT , by Candace Owens. (Simon & Schuster Audio) The conservative commentator makes her case that Black Americans should part ways with the Democratic Party. Read by the author. 6 hours, 51 minutes unabridged.	1
5	HEAVEN'S RIVER , by Dennis E. Taylor. (Audible Originals) The fourth book in the Bobiverse series. Read by Ray Porter. 16 hours, 57 minutes unabridged.	1	5	CASTE , by Isabel Wilkerson. (Penguin Audio) The Pulitzer Prize-winning journalist reveals a rigid hierarchy in America today. Read by Robin Miles. 14 hours, 26 minutes unabridged.	2
6	THE GUEST LIST , by Lucy Foley. (HarperAudio) A wedding between a TV star and a magazine publisher on an island off the coast of Ireland turns deadly. Read by Jot Davies, Chloe Massey, Olivia Dowd, et al. 9 hours, 54 minutes unabridged.	4	6	MELANIA AND ME , by Stephanie Winston Wolkoff. (Simon & Schuster Audio) The former director of special events at Vogue describes parting ways with the first lady. Read by the author. 11 hours, 22 minutes unabridged.	1
7	VINCE FLYNN: TOTAL POWER , by Kyle Mills. (Simon & Schuster Audio) When America's power grid is shut down, Mitch Rapp goes after a cyber terrorist. Read by George Guidall. 9 hours, 27 minutes unabridged.	1	7	UNTAMED , by Glennon Doyle. (Random House Audio) The activist and public speaker describes her journey of listening to her inner voice. Read by the author. 8 hours, 22 minutes unabridged.	7
8	ALL THE DEVILS ARE HERE , by Louise Penny. (Macmillan Audio) The 16th book in the Chief Inspector Gamache series. Read by Robert Bathurst. 13 hours, 59 minutes unabridged.	1	8	MY OWN WORDS , by Ruth Bader Ginsburg with Mary Hartnett and Wendy W. Williams. (Simon & Schuster Audio) A collection of articles and speeches by the Supreme Court justice. Read by Linda Lavin. 13 hours, 16 minutes unabridged.	5
9	SHADOWS IN DEATH , by J.D. Robb. (Macmillan Audio) The 51st book of the In Death series. Read by Susan Ericksen. 11 hours, 59 minutes unabridged.	1	9	MYTHOS , by Stephen Fry. (Chronicle) Whimsical retelling of Greek myths. Read by the author. 15 hours, 26 minutes unabridged.	4
10	THRAWN ASCENDANCY: CHAOS RISING , by Timothy Zahn. (Random House Audio) In this Star Wars saga, a young military officer is sent to find the unseen enemies who attacked the Chiss capital. Read by Marc Thompson. 15 hours, 5 minutes unabridged.	1	10	KILLING CRAZY HORSE , by Bill O'Reilly and Martin Dugard. (Macmillan Audio) The ninth book in the conservative commentator's Killing series focuses on conflicts with Native Americans. Read by Bill O'Reilly and Robert Petkoff. 9 hours, 27 minutes unabridged.	1
11	THE SANDMAN , by Neil Gaiman and Dirk Maggs. (Audible Originals) Lord Morpheus confronts an array of fictional and historical characters. Read by Riz Ahmed, Kat Dennings, Taron Egerton, James McAvoy, Samantha Morton, et al. 10 hours, 54 minutes unabridged.	3	11	BECOMING , by Michelle Obama. (Random House Audio) The former first lady describes how she balanced work, family and her husband's political ascent. Read by the author. 19 hours, 3 minutes unabridged.	23
12	WHERE THE CRAWDADS SING , by Delia Owens. (Penguin Audio) A young woman who survived alone in the marsh becomes a murder suspect. Read by Cassandra Campbell. 12 hours, 12 minutes unabridged.	25	12	COMPROMISED , by Peter Strzok. (HMH Audio) The former F.B.I. deputy assistant director of counterintelligence chronicles the investigation into Russia's election interference and key moments from his career. Read by the author. 14 hours, 3 minutes unabridged.	1
13	ANXIOUS PEOPLE , by Fredrik Backman. (Simon & Schuster Audio) A failed bank robber holds a group of strangers hostage at an apartment open house. Read by Marin Ireland. 9 hours, 53 minutes unabridged.	1	13	HOW TO BE AN ANTIRACIST , by Ibram X. Kendi. (Random House Audio) A primer for creating a more just and equitable society through identifying and opposing racism. Read by the author. 10 hours, 43 minutes unabridged.	6
14	THE RETURN , by Nicholas Sparks. (Hachette Audio) A doctor serving in the Navy in Afghanistan goes back to North Carolina where two women change his life. Read by Kyf Brewer. 9 hours, 56 minutes unabridged.	1	14	TOO MUCH AND NEVER ENOUGH , by Mary L. Trump. (Simon & Schuster Audio) The clinical psychologist gives her assessment of events and patterns in her family and how they shaped President Trump. Read by the author. 7 hours, 5 minutes unabridged.	3
15	THE VANISHING HALF , by Brit Bennett. (Penguin Audio) The lives of twin sisters who run away from a Southern Black community at age 16 diverge but their fates intertwine. Read by Shayna Small. 11 hours, 34 minutes unabridged.	4	15	THE MEANING OF MARIAH CAREY , by Mariah Carey with Michaela Angela Davis. (Audible Studios) The career highlights, personal struggles and public life of the singer and songwriter. Read by Mariah Carey. 11 hours, 17 minutes unabridged.	1

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The titles ranked in these monthly Audiobook Best-Seller Lists are tabulated by the Best-Seller List editors from sales in the United States of digital and physical audio products for the month of September. Sales of titles published in the United States are statistically weighted to represent and accurately reflect all outlets proportionally nationwide. Free-trial or low-cost trial audiobook sales are not eligible for inclusion. Publisher credits for audiobooks are listed under the audiobook publisher name. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. The New York Times Best Sellers are compiled and archived by The Best-Seller Lists Desk of The New York Times News Department, and are separate from the Editorial, Culture, Advertising and Business sides of The New York Times Company. More information on rankings and full methodology: www.nytimes.com/books/best-sellers.

The New York Times

Best Sellers Monthly

November 8, 2020

THIS MONTH	Graphic Books and Manga	MONTHS ON LIST	THIS MONTH	Mass Market	MONTHS ON LIST
1	NEW KID , by Jerry Craft. (HarperCollins) Jordan Banks, an artistically inclined seventh grader from Washington Heights, has a tough time navigating an upscale private school where diversity is low and maintaining his neighborhood friendships.	11	1	THE FAMILY LAWYER , by James Patterson. (Grand Central) Three stories: "The Family Lawyer" (written with Robert Rotstein), "Night Sniper" (written with Christopher Charles) and "The Good Sister" (written with Rachel Howzell Hall).	1
2	GUTS , by Raina Telgemeier. (Scholastic) Raina finds her tummy trouble might be more than it first appears to be when she goes back to school.	13	2	TWISTED TWENTY-SIX , by Janet Evanovich. (Putnam) The 26th book in the Stephanie Plum series. A New Jersey gangster's associates go after a bounty hunter's widowed grandmother.	1
3	TEEN TITANS: BEAST BOY , by Kami Garcia. Illustrated by Gabriel Picolo. (DC Comics) Garfield Logan's big changes impress the popular kids but also come at a price.	1	3	BLOODY GENIUS , by John Sandford. (Putnam) The 12th book in the Virgil Flowers series. A fight between university departments turns deadly.	1
4	BABY-SITTERS LITTLE SISTER: KAREN'S ROLLER SKATES , by Ann M. Martin. Illustrated by Katy Farina. (Scholastic) After taking a tumble, Karen sets out to get her friends and someone famous to sign her cast.	3	4	ONE GOOD DEED , by David Baldacci. (Grand Central) A World War II veteran on parole must find the real killer in a small town or face going back to jail.	1
5	FANGS , by Sarah Andersen. (Andrews McMeel) A love develops between a charming werewolf and a 300-year-old vampire.	1	5	TRUTH AND JUSTICE , by Fern Michaels. (Kensington) The 31st book in the Sisterhood series. A con artist is behind a scheme involving fertility clinics.	1
6	MY HERO ACADEMIA, VOL. 1 , by Kohei Horikoshi. (VIZ Media) In a world full of people who can develop superpowers, Izuku Midoriya is just a "normal" teenager. Will a chance encounter with a superhero change his fate? Most likely!	9	6	VINCE FLYNN: LETHAL AGENT , by Kyle Mills. (Pocket) Mexican cartels, ISIS and a possible pandemic bring Mitch Rapp back into action.	1
7	THE HORRIFYINGLY HAUNTED HACK-A-WEEN , by Meredith Rusu. (Scholastic) When Mr. Krupp and Melvin campaign to make Halloween illegal, George and Harold create a workaround.	1	7	OUTFOX , by Sandra Brown. (Grand Central) F.B.I. Agent Drex Easton has a hunch that the conman Weston Graham is also a serial killer.	2
8	MY HERO ACADEMIA, VOL. 2 , by Kohei Horikoshi. (VIZ Media) Midoriya can barely control the All Might's abilities he inherited.	2	8	WILDFLOWER RIDGE , by Sherryl Woods. (MIRA) Two romance stories: "Natural Born Lawman" and "The Unclaimed Baby."	1
9	DEMON SLAYER: KIMETSU NO YAIBA, VOL. 1 , by Koyoharu Gotouge. (VIZ Media) A young charcoal seller must avenge his family by destroying the demon that slaughtered them.	2	9	CHILD'S PLAY , by Danielle Steel. (Dell) A prestigious New York lawyer learns that the life she constructed for her children and herself isn't exactly what she thought it was.	2
10	INVESTIGATORS: TAKE THE PLUNGE , by John Patrick Green. (First Second) Mango and Brash go undercover as city sewer workers to search for the criminal Crackerdile.	1	10	FINDING YOU AGAIN , by Debbie Macomber. (MIRA) Two romance stories: "White Lace and Promises" and "Jury of His Peers."	1
11	PERSEPOLIS , by Marjane Satrapi. (Pantheon) A memoir of the author's life from ages 6 to 14 in Iran, during and after its 1979 revolution, depicted through black-and-white comic strip images.	4	11	PARANOID , by Lisa Jackson. (Zebra) Past troubles resurface when a woman who unintentionally killed her half brother 20 years ago prepares for her high school reunion amid a string of potentially connected murders.	2
12	DEMON SLAYER: KIMETSU NO YAIBA, VOL. 16 , by Koyoharu Gotouge. (VIZ Media) Tanjiro seeks to earn Himejima's approval while training to become a high-ranking member of the Demon Slayer Corps.	1	12	WELCOME HOME , by Nora Roberts. (St. Martin's) Two romance stories: "Her Mother's Keeper" and "Island of Flowers."	1
13	SMILE , by Raina Telgemeier. (Scholastic) Raina experiences braces, boy troubles and other plagues of the sixth grade.	11	13	THE LAST ODYSSEY , by James Rollins. (Morrow) The 15th book in the Sigma Force series. Catastrophic dangers might be set in motion when a medieval ship is discovered in Greenland.	1
14	SISTERS , by Raina Telgemeier. (Scholastic) Raina is stuck in the back seat between her younger brother and sister for a weeklong road trip in this family memoir.	10	14	GOLDEN IN DEATH , by J.D. Robb. (St. Martin's) The 50th book of the In Death series. Eve Dallas seeks the sender of packages that give off toxic airborne fumes.	3
15	MARCH: BOOK ONE , by John Lewis and Andrew Aydin. Illustrated by Nate Powell. (Top Shelf) Representative John Lewis describes his childhood and the beginning of his involvement in the civil rights movement. The first volume of a trilogy.	3	15	SOMEONE TO ROMANCE , by Mary Balogh. (Berkley) The seventh book in the Westcott series. Gabriel Thorne's intention to wed Lady Jessica Archer misses its mark at first.	1

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Best Sellers Advice, How-To & Misc. and Monthly

November 8, 2020

THIS WEEK	Advice, How-to and Miscellaneous	WEEKS ON LIST	THIS MONTH	Business
1	MODERN COMFORT FOOD , by Ina Garten. (Clarkson Potter)	3	1	ATOMIC HABITS , by James Clear. (Avery) (†)
2	DESSERT PERSON , by Claire Saffitz. (Clarkson Potter)	1	2	DOESN'T HURT TO ASK , by Trey Gowdy. (Crown Forum) (†)
3	THIS JUST SPEAKS TO ME , by Hoda Kotb with Jane Lorezini. (Putnam)	2	3	THE DYNASTY , by Jeff Benedict. (Avid Reader/Simon & Schuster) (†)
4	BURNOUT , by Emily Nagoski and Amelia Nagoski. (Ballantine)	1	4	HOW TO LEAD , by David M. Rubenstein. (Simon & Schuster) (†)
5	THINK LIKE A MONK , by Jay Shetty. (Simon & Schuster) (†)	7	5	NO RULES RULES , by Reed Hastings and Erin Meyer. (Penguin Press)
6	DIDN'T SEE THAT COMING , by Rachel Hollis. (Dey St.)	4	6	DARE TO LEAD , by Brené Brown. (Random House)
7	FOOD BABE KITCHEN , by Vani Hari. (Hay House) (†)	1	7	EXTREME OWNERSHIP , by Jocko Willink and Leif Babin. (St. Martin's) (†)
8	THE HAPPY IN A HURRY COOKBOOK , by Steve and Kathy Doocy. (Morrow)	4	8	THINKING, FAST AND SLOW , by Daniel Kahneman. (Farrar, Straus & Giroux)
9	THE WORLD OF CRITICAL ROLE: THE HISTORY BEHIND THE EPIC FANTASY , by Liz Marsham and the cast of Critical Role. (Ten Speed)	1	9	LIVES OF THE STOICS , by Ryan Holiday and Stephen Hanselman. (Portfolio/Penguin)
10	THE WIM HOF METHOD , by Wim Hof. (Sounds True) (†)	1	10	HOW I BUILT THIS , by Guy Raz. (Houghton Mifflin Harcourt)

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The category Advice, How-To, and Miscellaneous Best Sellers includes both print and e-book sales. The titles ranked in these monthly Best-Seller Lists are tabulated by the Best-Seller List editors from among all adult nonfiction print and e-book titles sold and published in the United States, and reported to The New York Times during September. Sales are statistically weighted to represent and accurately reflect all outlets proportionally nationwide. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, e-books available exclusively from a single vendor, journals, workbooks, calorie counters, shopping guides, periodicals and crossword puzzles. An asterisk (*) indicates that a title's sales are barely distinguishable from those of the title ranked above. A dagger (†) indicates that some bookstores report receiving bulk orders. The New York Times Best Sellers are compiled and archived by The Best-Seller Lists Desk of The New York Times News Department, and are separate from the Editorial, Culture, Advertising and Business sides of The New York Times Company. More information on rankings and full methodology: www.nytimes.com/books/best-sellers/methodology.

The New York Times
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THIS MONTH	Middle Grade Paperback	THIS MONTH	Young Adult Paperback
1	THE ONE AND ONLY IVAN , by Katherine Applegate. Illustrated by Patricia Castelao. (HarperCollins)	1	WE WERE LIARS , by E. Lockhart. (Ember)
2	A LONG WALK TO WATER , by Linda Sue Park. (Houghton Mifflin Harcourt)	2	DEAR MARTIN , by Nic Stone. (Ember)
3	THE GIRL WHO DRANK THE MOON , by Kelly Barnhill. (Algonquin)	3	THE BOOK THIEF , by Markus Zusak. (Knopf)
4	PAX , Sara Pennypacker. Illustrated by Jon Klassen. (Balzer + Bray)	4	ALL AMERICAN BOYS , by Jason Reynolds and Brendan Kiely. (Atheneum/Caitlyn Dlouhy)
5	OUT OF MY MIND , by Sharon M. Draper. (Atheneum)	5	LONG WAY DOWN , by Jason Reynolds. (Atheneum/Caitlyn Dlouhy)
6	FISH IN A TREE , by Lynda Mullaly Hunt. (Puffin)	6	THIS BOOK IS ANTI-RACIST , by Tiffany Jewell. Illustrated by Aurélie Durand. (Frances Lincoln)
7	RESTART , by Gordon Korman. (Scholastic)	7	SADIE , by Courtney Summers. (Wednesday)
8	GHOST BOYS , by Jewell Parker Rhodes. (Little, Brown)	8	THE BOY IN THE STRIPED PAJAMAS , by John Boyne. (Random House)
9	THE WILD ROBOT , by Peter Brown. (Little, Brown)	9	THE ABSOLUTELY TRUE DIARY OF A PART-TIME INDIAN , by Sherman Alexie. Illustrated by Ellen Forney. (Little, Brown)
10	FRONT DESK , by Kelly Yang. (Scholastic)	10	I AM NOT YOUR PERFECT MEXICAN DAUGHTER , by Erika L. Sánchez. (Ember)

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The New York Times

Best Sellers

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EDITORS' CHOICE/STAFF PICKS FROM THE BOOK REVIEW

INSIDE STORY, by Martin Amis. (Knopf, \$28.95.) In this overtly autobiographical novel, Amis reflects on a lifetime of friendships and rivalries with other writers, chief among them Saul Bellow and Christopher Hitchens. Throughout, he penetratingly relates the horrors of late middle age, less genteelly known as the beginning of the end.

PIRANESI, by Susanna Clarke. (Bloomsbury, \$27.) Clarke's long-awaited second novel is a haunting study of confinement and solitude. Piranesi lives in a house of many halls, filled with statues and flooded periodically by tides; within his meticulous journal entries lies the mystery of his strange and beautiful world, and of the curious figures who inhabit it.

BLAND FANATICS: Liberals, Race, and Empire, by Pankaj Mishra. (Farrar, Straus & Giroux, \$27.) In a collection of essays written since 2008, Mishra challenges America's conception of itself and urges the country to rethink its place in the world. His goal is to shake up settled liberal assumptions and force a reckoning with capitalism and imperialism.

A LOVER'S DISCOURSE, by Xiaolu Guo. (Grove, \$26.) A romance blossoms in London between a Chinese graduate student and an Australian-German landscape architect. Set against the backdrop of the Brexit debate, Guo's novel presents a vivid and mischievous survey of cultural difference and the perplexing questions that love demands.

UNDAUNTED: My Fight Against America's Enemies, at Home and Abroad, by John O. Brennan. (Celadon, \$30.) The former director of the Central Intelligence Agency recounts his career as America's spy chief while lashing into Donald Trump for disparaging the intelligence community. Brennan's memoir presents a rich portrait of his unusual life.

CONDITIONAL CITIZENS: On Belonging in America, by Laila Lalami. (Pantheon, \$25.95.) In her deeply felt first nonfiction book, Lalami recounts her disillusionment in the wake of becoming an American citizen 20 years ago. As an immigrant, an Arab and a Muslim, she argues, she understands what it's like "for a country to embrace you with one arm and push you away with the other."

STRANGER FACES, by Namwali Serpell. (Transit, paper, \$15.95.) Serpell, the author of an acclaimed novel, "The Old Drift," is also an accomplished literary scholar, as she demonstrates in these ingenious essays on various unusual visages — from the so-called Elephant Man to emojis — all dismantling the notion of what she calls the "Ideal Face."

THREE RINGS: A Tale of Exile, Narrative, and Fate, by Daniel Mendelsohn. (University of Virginia, \$19.95.) Originally composed as a series of lectures, Mendelsohn's latest book is a thrillingly inventive meditation on literary digression (or "ring composition"), incorporating sources from Homer to the Holocaust.

SUPPOSE A SENTENCE, by Brian Dillon. (New York Review Books, paper, \$17.95.) In each chapter of this elegant collection Dillon contemplates a sentence from a writer he admires: Thomas De Quincey, Elizabeth Hardwick, James Baldwin, even Shakespeare's transcription of Hamlet's deathbed moan.

The full reviews of these and other recent books are on the web: [nytimes.com/books](https://www.nytimes.com/books).

PAPERBACK ROW

WHEN TIME STOPPED: A Memoir of My Father's War and What Remains, by Ariana Neumann. (Scribner, 336 pp., \$18.) While playing detective at 8, Neumann finds a Hitler-stamped ID card showing her father as a young man with a different name and birth date. Four decades later, "her account of one Jewish-Czech family's race to outwit the Nazis," including "daredevil acts of love," is "thrilling reading," our reviewer, Corinna da Fonseca-Wollheim, wrote, but just as notable is its mining of "memory, identity and remembrance."

INTERIOR CHINATOWN, by Charles Yu. (Vintage, 288 pp., \$16.) Yu's second novel, a National Book Award finalist, "explores in devastating (and darkly hilarious) fashion Hollywood's penchant for promoting clichés about Asians and Asian-Americans," according to our reviewer, Jeff VanderMeer.

THE WATER DANCER, by Ta-Nehisi Coates. (One World, 432 pp., \$18.) The noted essayist's debut novel, about a Virginia plantation owner's 12-year-old enslaved son, mystically spared from a river accident in which the brother he's been forced to serve dies, probes "the psychological effects of slavery" — "a grief," as our reviewer, Esi Edugyan, called it, "that Coates is especially adept at parsing."

MR. NOBODY, by Catherine Steadman. (Ballantine, 384 pp., \$17.) This second thriller by the actress who played Mabel Lane Fox on "Downton Abbey" features a British neuropsychiatrist with a hidden past and a high-profile patient entrusted to her care who may or may not have lost his memory. His "real story, when Emma finally figures it out," our reviewer, Sarah Lyall, teased, "is even weirder than you might imagine."

ON SWIFT HORSES, by Shannon Pufahl. (Riverhead, 320 pp., \$17.) "Strikingly solid, timeworn but not nostalgic," is how our reviewer, Lucie Shelly, described the narrative voice of this "Odyssean," "cinematic" debut novel about "the midcentury American West, gambling and queer love."

THE UNGRATEFUL REFUGEE: What Immigrants Never Tell You, by Dina Nayeri. (Catapult, 368 pp., \$16.95.) Written from her London home three decades after arriving in the United States from Iran at 10, the novelist Nayeri's first work of nonfiction combines flashbacks of her own experiences in Oklahoma — where she and her mother and brother "lived in an apartment complex for the destitute and disenfranchised" and kids called her names like "cat-eater" and "terrorist" — with those of other refugees she meets as an adult.

JENNIFER KRAUSS